

KR
COMICS



ひだまりスケッチ Midnight Sketch

ANTHOLOGY COMIC VOLUME

01



ANTHOLOGY COMIC

SUNGA TIRE
KR
COMICS

ひだまりスケッチ
ANTHOLOGY COMIC

01



アンソロジーコミック

芳文社







IT'S
HIDAMARI
SKETCH,
EVERY-
ONE!



HIDAMARI SKETCH
ANTHOLOGY COMIC 01



OH, RIGHT.
FOR SOME
REASON
NO ONE AT
HIDAMARI LOOKS
THEIR DOORS



YUNO-
OCHI...

WE
TRUST
EACH
OTHER
LIKE A
REAL
FAMILY

THAT'S
BECAUSE

SHIN
YUNO



OPEN
THEM!



OPEN
THEM!



I'M
SORRY!

OPEN
THEM
ALL!!!

RRRRIP!



THERE'S
NO NEED
FOR
LOOKS
BETWEEN
US!



アンソロジー・コミック
ひだまりスケッチ
Hidemari Sketch

VOLUME

01



アンソロジー・コミック

ひだまりスケッチ

VOLUME 01

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デザイン 宮村和雄 011



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TSUKASA TSUTSUMI
田中松太郎 007



KOSAKU SHIMAMU
澁川七巳 005



SAITO YOSHIO
里好 008



COMIC

009 ピクニックにいこう！
LET'S HAVE A PICNIC!

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むねさち
MUNESACHI

南田めら
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ロバ丁くりくら
ROBACHOU-KURIKURA

kashmir



COMMENT LETTER

109 COMMENT LETTER

COVER ILLUSTRATION MATSUDA98

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カバー4コマ&本体表紙まんが ぽかま登咲

COVER 4 COMIC COVER MANGA SHAKABA ASAKI

BACK COVER ILLUSTRATION KOSAKU SHIMAMU

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総扉・目次イラスト 野々原ちさ

OPENING PAGE/DOC ILLUSTRATION NOMOGARA CHISA

HOUBUNSHA







今日の課題
LITERATURE LABEL







SHUU KAZUKI

愁☆一樹















◆ E N D ◆

My world



ひだまり マーメイド

真田一輝

Ikki Sanada
presents
Hidamari
Mermaid

Deja vu

Reverse Conan



The day I learned how to swim



Disgruntled citizen



Setting an example



Specialization



I choose you



It's super effective!

1/4



Personal interests



Fishy woman



I wonder if I have a plastic sleeve anywhere



◆ E N D ◆

She's here





The France inside your head



Small payback



The realm of "genius"

Lini



To dust you shall return



The older girls



Volume 1, page 11

From Pompidou



Hunter-gatherer lifestyle

Off with her head!



Walking along
Champs-Élysées
comes first

It has eggs
and it's fried



Those are also France



The dawn breaks



◆ E N D ◆



COME ON,
JUST TRY
IT!

PRAYING TO
OUZOU-SAN
IS FINE,
BUT THIS IS
A LOT WEIRDER
THAN THAT...

PLEASE MAKE
ME SLIMMER

PLEASE LET
ME LOSE SOME
WEIGHT

.....

UWM...

.....

YOU
EXPECT
US TO GET
SOMETHING
FOR YOU
TOO?!

I'M
OKAY
WITH
KATSU-
DON!

I'LL
GO
WITH
YOU.

OH,
RIGHT!
I NEED TO
BUY SOME
GROCERIES!



HAHAHA/
NO USE
WORRYING!

UHH...

UHH...





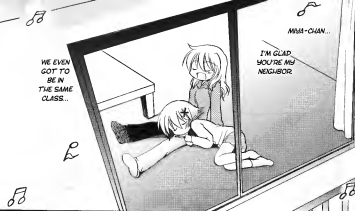
SHE'S
SINGING...

IT'S
MAMA-
CHAN'S
VOICE



...WHAT
A NICE
FEELING.

SHE'S
REALLY
GOOD...



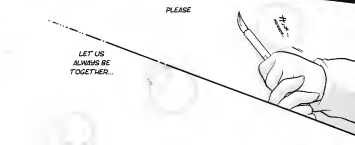
WE EVEN
GOT TO
BE IN
THE SAME
CLASS...

MINA-CHAN...

I'M GLAD
YOU'RE MY
NEIGHBOR



I'M
TRULY GLAD
WE COULD
BECOME
FRIENDS.



PLEASE

LET US
ALWAYS BE
TOGETHER...



...dunnnnn?

IT'S
TIME TO
REVEAL
YOUR
WISHES!

JUST TELL
ME YOUR WISHES.
WHATEVER
THEY WERE.
I'LL LEND MY
EAR TO
IT ALL!



DAN
DA
DA
DANN!

Thanks for
the meal!



...HUMP?



Oh,
it even has
her name
on it...



AND THAT
BRUSH
BELONGS
TO ME.



ISNT
THIS
BRUSH
THE ONE
THAT
GRANT'S
THE
WISHES?

What
are you
talking
about?







お風呂 洗濯機 洗面所 浴室 乾燥機



DING...
I MUST'VE
NODDED
OFF IN MY
CLOTHES
AFTER I
FINISHED THE
DRAFT LAST
NIGHT ...







NOTE: MIYAKO'S
SONG IS BASED
ON A 70'S HIT
"NAGORI YUKI"





TREMBLE TREMBLE TREMBLE TREMBLE TREMBLE

たたたたたたたたたたた



ROLL

たたたたたたた

TREMBLE TREMBLE TREMBLE



WH-
WHEN
THAT
WAS
JUST
ARCTIC!

AH...

MAYBE
SPRING IS
STILL FAR
AWAY.

I'M
CHILLED
TO THE
BONE!

DON'T
YOU HAVE
FAT UNDER
YOUR SKIN
TO KEEP-







WHENEVER
YOU'RE
SEARCHING
FOR SOME-
THING YOU
CAN'T FIND



HEY
KID.

YOU SEE,
THE ANSWER IS
ALWAYS A LITTLE
BIT ABOVE YOU,
THAT'S HOW
IT IS.

ONE THING
IS CLEAR:
YOU WON'T
FIND IT IF
YOU KEEP
LOOKING
DOWN.



ABOVE?

THE
APRICOT
IS
BUD-
DING...

IT
STOPPED
SNOWING

.....

LAND-
LADY!!

THANK
YOU!
I KNOW
WHAT I'LL
DO NOW!

WOW
THE
SPRING IS
CLOSE
NOW

LAND-
LADY!

SHE'S
DRUNK

SHE'S
DRUNK
AS A
SKUNK
THAT'S WHY
SHE'S TALKING
TO HERSELF

YEAH,
THAT'S
HOW IT IS,
BRO.

WELL-
SURE

HERE!
TAKE A
PHOTO OF
US FROM
UP ABOVE!
FOR MY
ASSIGN-
MENT.



IT'S
TIME TO
SPRINT
TOWARDS
SPRING!

AL-
RIGHT!



HEY
MIMA-CHAN,
DON'T PULL
ME SO
SUDDEN—

おははははは、
AAAAHHHH!

LAND-
LADY

PLEASE
TAKE
ANOTHER
ONE.



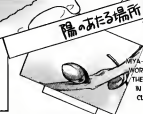
AM.

OH?

LY!?



TRY A LITTLE BIT HARDER NEXT TIME



THE PLACE WHERE
THE SUN SHINES

BUT
EVERYONE
LOVED HER
PHOTO

IT
DIDN'T
GET
GRADED
THAT
HIGH



WHAT
IS THIS
SUPPOSED
TO MEAN!?
"SPRING
WON'T
ARRIVE FOR
SENSE!"?

◆ E N D ◆















SHE WON'T
LET HER
UNDERWEAR BE
EXPOSED NO
MATTER WHAT!

IT'LL BE
OKAY!
YUNO'S
GUARD
IS THE
STRONGEST
IN HIDAMARI!!



IN
ONE
SHOT!?

KYAAH!



UH...
YOUR
UNDERWEAR
WAS STOLEN
AND YOU'RE
ACCUSING US
OF DOING
IT...?

MMH?
WHAT
ARE YOU
TALKING
ABOUT?

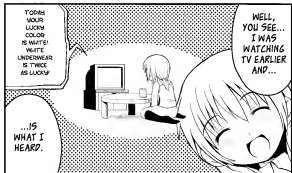
OH...
I FOUND
THOSE
LAST NIGHT.



WHA-
WAIT!
THERE'S NO
WAY YUNO
WOULD STEAL
AND WEAR
SOMEONE'S
PANTIES!

OH!
YUNO
HAD THEM
AFTER
ALL!

WHITE
PANTIES!



◆ E N D ◆

JOKES & HIDAMARI

ALL PUNNING SWITCH



SKETCHY SWITCH



SAME OLD SKETCH



GREENLIGHT SKETCH



COMPACT NICHE



DEAD END APPROACH



HAIR BUN CHANGE



FUSSY SKETCH



EXHIBITIONIST SKETCH



BELOW THE POVERTY LINE SKETCH



CONCERNING SKETCH



CENSORED SKETCH



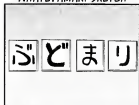
THE WHOLE AUDIENCE AGREES



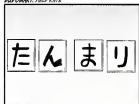
DESIRE SKETCH



WHATEVAMARI SKETCH



BUDOMARI: HELP EATS



TANMARI: SUITS ENOUGH



◆ E N D ◆

KLEINARD-900:
EARLY SPECIAL
APARTMENTS

SLUMBERING SKETCH



HIDAMARI YUNOCCHI

ひだまり ゆのっち



むねきち

MUNEKICHI



TICKLING HER ARTISTIC HEART

CLASSMATES



ANGEL WINGS! TIME STOP!



YES, THAT BIG



A VERY OBSERVANT PERSON



MOTHERLY AURA APPROACHING



NO INTERVAL BETWEEN ABSTRACT AND BLUNT



A-ANYING BHUT DAT



PERSON WHOSE CONSCIOUSNESS HAS BEEN EXPANDED FROM WORKING ALL NIGHT



TIME FLIES LIKE AN ARROW, SAE FLIES UNDER HER DESK



PILLOW'S TALK



◆ E N D ◆



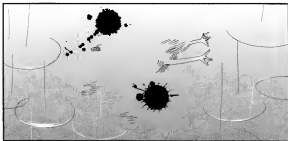
でしゃぶリスケッチ

Downpour Sketch

袴田めら
Hakamada Mera

I crushed
a frog by
stepping
on it
during our
spring
vacation.

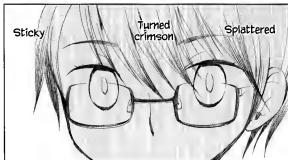




My shoes
turned all
sticky

The
street
turned
crimson
from
the
blood

its
intestines
splattered
every-
where



Sticky

Turned
crimson

Splattered



SAE-SAN,
YOU'VE LET
YOUR HAIR
GROW
LONGER,
HUH?



I'M THE KIND
OF PERSON
WHO NEVER
DOES ANY
HOMEWORK
DURING
SUMMER
EITHER!

ARE YOU
SERIOUS!?
WOULDN'T
YOU GET IN
TROUBLE
FOR
THAT!?



SAE,
YOU'RE
NOT
HUNGRY?
I'LL EAT
THEM FOR
YOU THEN!

OH RIGHT!
NINA-CHAN,
DID YOU FINISH
THAT HOMEWORK
BEFORE THE
END OF THE
VACATION?

YOU
SHOULDN'T
WORRY ABOUT
DEADLINES,
THEY ONLY
STRESS YOU
OUT.



YOU HAVE
TO EAT WHEN
YOU'RE
STILL
GROWING!

YOU'LL
ONLY
GROW
SIDEWAYS.

Ahahaha!

How
noisy.

How
annoy-
ing.



ARE
I'M
HUNGRY!

HUH?
YOU'RE
GOING TO
EAT MORE?

I haven't
gotten
any
writing
done
lately
either.



SAE-SAN,
WERE YOU
ABLE TO
FINISH YOUR
HOMEWORK?







The
frog
has
cursed
me!



This is
really
weird.



CLUNK



FRASH







Gya ha ha ha





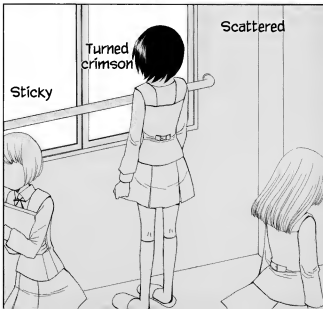
What?



Sticky

Turned
crimson

Scattered





PLEASE COME TO ROOM 101



ばん BANG

沙葉さん

ガンバ☆

SAE-SAN, YOU CAN DO IT!

SAE-SAN
ENCOUR-
AGEMENT
PARTY!☆







ARE
YOU
OK?



OH!
SAE-SAN,
YOU HAVE
A BLISTER!



HMM,
DO WE
HAVE
BAND-
AIDS?

WOAH!

IT
HURTS!



I knew
it all
along.



I was the
one who
made
Yuno
sad.

And I was
the one
who was
feigning
ignorance.









◆ E N D ◆

THAT IS
JUST LIKE
THE SHAPE
OF OUR
HEARTS...

HANGING
FROM THE
BLUE SKY.
THE SEVEN
COLORED
LIGHT
SPREAD LIKE
A PRISM.

虹のふもとにて。 AT THE END OF THE RAINBOW. ロハぐりぐら

ROHAGURIGURA

WAIT A
SECOND
HIRO,
I DON'T
FOLLOW.

RIGHT!
THE CHAIRMAN
OF THE NEIGH-
BORHOOD
ASSOCIATION
CALLED
ME JUST
NOW.

A RAINBOW
IN THE
SHOPPING
DISTRICT?

I REALLY
DON'T
GET IT
AT ALL,
BUT...

I DON'T
GET IT,
BUT IT
SOUNDS
WONDERFUL...

MIYA-
CHAN,
I DON'T
THINK
THAT'S
QUITE
IT...

IT'S
ENOUGH IF
WE GO
THERE AT
2 O'CLOCK,
RIGHT?

LET'S DRAW
A RAINBOW IN
THE SHOPPING
DISTRICT



THE JOYOUS
FIRST EVENT
WILL BE DONE
BY US,
THE RESIDENTS
OF MIDNARD
APARTMENTS!

RIGHT?

THE ONE
THAT THEY
PLANNED IN
ORDER TO
BRIGHTEN UP
THE SHOPPING
DISTRICT?

YOU'VE
HEARD
ABOUT THE
COLLABORATION
BETWEEN
YAMARUKI AND
THE LOCAL
SHOPPING
DISTRICT,
HAVEN'T
YOU?



AH,
AND A
STEP-
LADDER!

WE'LL
NEED
PAINT!

FOR ART
STUDENTS
LIKE US,
THAT'S THE
GREATEST
CANVAS
POSSIBLE!

WE'RE
ALLOWED
TO DRAW ON
THE ROLLER
DOORS OF
ONE OF THE
STORES!



THAT'S THE
WAY YOU DO
IT WHEN YOU
SNEAK OUT
AT 2AM TO
PAINT SHOP
DOORS!

SHE'S STILL
THINKING OF
THE WRONG
WORD.



WE'LL
NEED
SPRAY
PAINT!

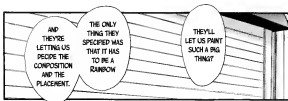
Come
over to
our
table!

OH YEAH,
YOU'RE
SMALL,
SO YOU'LL
NEED
ONE.



BE-
CAUSE

UH,
WHY?







WELL, IT'S GOING TO HAPPEN SOME DAY.

GRADUATION, HUH. JUST THINKING ABOUT IT MAKES ME FEEL A LITTLE BIT LONELY.



I WONDER IF WE COULD USE THIS AS OUR GRADUATION WORK.

I THINK WE'VE ONLY DONE CLASS WORK SO FAR.

SAE-SAN, SO THIS IS THE FIRST TIME DOING SOMETHING LIKE THIS FOR EVEN YOU SECOND YEARS?



YUP, IT FEELS LIKE BEING MICHEL-ANGELO.

IT'S SO EXCITING! THIS IS THE FIRST TIME I'VE DONE ANYTHING THIS BIG.



MINAKO, HOW OLD ARE YOU AGAIN?

WE'LL CHEER YOU ON WHEN YOU BEGIN YOUR BIG ADVENTURE!



GRADUATION, HUH?

I HOPE I CAN MAKE IT.



I DIDN'T THINK ABOUT IT AT ALL BEFORE

BUT WE'RE GOING TO GRADUATE ONE DAY. PARTING WILL BE PRETTY ROUGH.



SAE-SAN AND HIRO-SAN WILL LEAVE HINOMARU APARTMENTS ONE DAY.

IT REALLY FEELS LONELY AFTER ALL.





AND THAT'LL MAKE US HAPPY AS WELL.

SEEING A RAINBOW WILL MAKE EVERYONE SMILE



SO IF WE DRAW A RAINBOW HERE IT MEANS THIS PLACE WILL BECOME THE END OF THE RAINBOW.





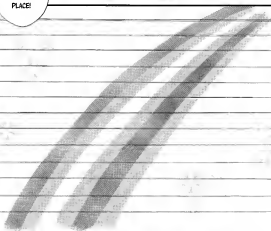
A FEW
DAYS
LATER

EVERYONE'S
HAPPINESS
WILL MAKE
THIS RAINBOW
A TREASURED
PLACE!

WHEN,
ISN'T THAT
ARTISTIC!

IT ENDED
UP BEING
VERY
VIVID.

IT'S
DONE!



◆ E N D ◆



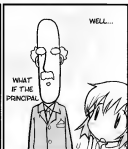
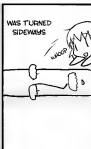
IF WE MET IN A DREAM



kashmir













◆ E N D ◆

~Comment Letter~

AMAMI CHERRY 荒井チェリー

百鬼夜行の夜にイロハスナを
乙女にスカム。今頃の
さくらにだけともう
かたずけよう。さくら
いっしょでも大好きです。
吉野屋先生と神屋先生に
お会いしてありがとうございます!!

荒井チェリー



WONDERFUL
SKETCH THAT
REALS ME
WITH ITS
CUTENESS
THANK YOU
FOR INVITING
ME
I WAS VERY
GLAD TO
TAKE PILOT
YUND-SUN IS
A GOOD GIRL
AND I LOVE
HER A LOT
I'M LOOKING
FORWARD TO
SEEING MORE
HIDAMARI-
SENSEI C. THE
PRINCIPAL

-AMAMI
CHERRY

鬼八頭かしです
僕などはその...
吉野屋先生が大好きなんです
えちくて可愛くていいですね
僕はこれからも吉野屋先生を
応援していきたいですはい。

I'M ONLY A
KID
I WILL
LOVE
YOSHINOYA-
SENSEI!
SHE'S SO
LEWD AND
CUTE AND
THAT'S WHAT
MAKES HER
SO GOOD
I'M GOING TO
CONTINUE TO
CHEER HER
ON YES



鬼八頭かし

ONIVAZU
HIDAMARI

PART
OF THE
"THINK
AFTER
YOU EAT"
SCHOOL OF
THOUGHT

FOR NO
APPARENT
REASON
HERE'S A
VOTE FOR
THE GENIUS
MYAKO-
SAN

KUWA-
MACCHOU
GURUGURA
A COMBINA-
TION OF
THE WRITER
GURI AND
THE ARTIST
GURA.
THEY EVEN
SPLIT THEIR
BISCUITS IN
HALF BUT
THEY USE
THE TOILET
ONE AT A
TIME

I'M
LOOKING
FORWARD
TO HOW
THE STORY
DEVELOPS
FROM NOW
ON! THANK
YOU FOR
LETTING ME
WRITE FOR
THIS. I'M
HUNGRY
(GURI)

食、てから 老える 派

何気に 天才肌の

喜子さんに一票

kashmir



GURI



GURA

☐ ロハ丁ぐりぐら ☐

・ネタ師のぐりと絵描きのぐらの二人組。
ビスケットは二人で半分こ。でもトイレは順番に。

■これからの展開が楽しみです！
執筆させて頂いてありがとう
ございました。オナカスイター。(ぐり)

■ひだまりキャラのいろんな表情、
特にゆの笑顔とギャグ顔宮ちゃんを
描くのがとても楽しかったです。
有難うございました！(ぐら)



I HAD FUN DRAWING THE DIFFERENT EXPRESSIONS THE
HIDAMARI CHARACTERS MADE. ESPECIALLY YUMO'S SMILE
AND MIYA-CHAN'S JOKE FACE. THANK YOU VERY MUCH! (GURA)

HACCHOU
GURUGURA **ロハ丁ぐりぐら**

~Comment Letter~

RUROSHU 黒須嗣載
TEIICHIROSHI



COGNIZATIONS ON THE SAME AND SPEAKING OF THEM I THINK I'M COMING TO THEM WITH ALL MY HEART FOR BEING YUUKOCHI WITH SOME IN GIFT GIVING LIKE WE SEEM TO HAVE BEEN PROMISED AND ALSO THE STUFF OF LIFE. SHEET'S COLLECT YOUR ACTING LIFE. MODERN MODERN! CLOTHES

THE WAS BY KUROSHU TEIICHIROSHI

ひだまりスカッチ TVアニメ化 & アンソロジー発売 おめでとうございます

やわらかい絵合いと
ほんわがした雰囲気
そして可愛い、ゆめっす達の
原作&アニメ両方を見るたび
癒されています。

そして今回は、大好きな
しぎゅろーキャラちゃんを
まんべんなく描けて幸せでした。
ありがとうございました!

湖湘 七巳 (さしゅうしち)



COGNIZATIONS ON THE SAME AND SPEAKING OF THEM I THINK I'M COMING TO THEM WITH ALL MY HEART FOR BEING YUUKOCHI WITH SOME IN GIFT GIVING LIKE WE SEEM TO HAVE BEEN PROMISED AND ALSO THE STUFF OF LIFE. SHEET'S COLLECT YOUR ACTING LIFE. MODERN MODERN! CLOTHES

COGNIZATIONS ON THE SAME AND SPEAKING OF THEM I THINK I'M COMING TO THEM WITH ALL MY HEART FOR BEING YUUKOCHI WITH SOME IN GIFT GIVING LIKE WE SEEM TO HAVE BEEN PROMISED AND ALSO THE STUFF OF LIFE. SHEET'S COLLECT YOUR ACTING LIFE. MODERN MODERN! CLOTHES

COGNIZATIONS ON THE SAME AND SPEAKING OF THEM I THINK I'M COMING TO THEM WITH ALL MY HEART FOR BEING YUUKOCHI WITH SOME IN GIFT GIVING LIKE WE SEEM TO HAVE BEEN PROMISED AND ALSO THE STUFF OF LIFE. SHEET'S COLLECT YOUR ACTING LIFE. MODERN MODERN! CLOTHES

I ALSO
WANTED
TO DRAW
MISS
YOSHINOYA



I'M HEALED
WHEN I'M
READING
HIDAMARI
SKETCH
AND ALSO
WHEN I'M
DRAWING
IT

THANK
YOU FOR
LETTING ME
HAVE THIS
CHANCE TO
DRAW

- TANAKA
SHOU-
TAROU

I'M
THANKFUL
FOR HAVING
THIS
JOYFUL
OPPORTU-
NITY TO
DRAW
YUMOOCHI &
FRIENDS
I LIKE
FLAT
SHOE-COM
ESPECIALLY
MUCH

IT'S
SPECTACLES
WORLD

ASAKI
HIDAMARI IS
TRULY
GREAT

-NAKAMA
ASAKI

今回ゆのっち達を描かせて
もらえた幸運に感謝しつつ
貧乳の沙英さんがとっても
好きです。
イツツ スペクタクルワールド

いやあ〜、ひだまりって
本当にいいもんですね。

-なかま重咲-



おかしな下が
大好きです。

JINSEY
PANTS
LUDED
SKIRT

~Comment Letter~

HAKAMADA MECHA 袴田めら



THANK YOU
VERY
MUCH
I REALLY
ENJOYED
BEING ABLE
TO DRAW
FOR THIS

HOORAY FOR
CHILD

HAKAMADA
MERA



HIKARU
KOTEN
ANTHOLOGY

I ONLY HAVE
EYES FOR
YOSHINOYA
SENSEI
I LOVE HER

UAE SENSEI
SHOULD DRAW
MORE YOSHINOYA
SENSEI

YOSHINOYA
WHO LOVE
YOSHINOYA AND
SENSEI AND
YOSHINOYA
SHOULD CHECK
OUT YOSHINOYA
SENSEI !!
THANK YOU
MECH

HAKAMADA MERA

MATSUDA98 ~ Comment Letter ~

CONGRAT ON THE
COMING OF THE
NEW YEAR!
I WAS SO HAPPY
THAT I WAS
ABLED TO
COME FOR THE
HIDAMARI ANTHO
I HOPELY SAW
THAT I WANTED TO
BE A PART OF IT

FROM THE VERY FIRST
HIDAMARI STARTED
IT WAS ALWAYS
STRESSING MY HEART
FROM THE FIRST
DAY TO THE LAST
DAY I HOPELY
THAT HIDAMARI
IS WITH THE
FUTURE OF THE
FUTURE
I AM NOW
HIDAMARI
WITH YOU

PLEASE KEEP
WORKING HARD
HIDAMARI FROM
NOW ON IT WILL
BE ALL
THE BEST OF
THE BEST
I HOPE
HIDAMARI

THE SUN IS
SHINING!

THE SUN IS
SHINING!
THE SUN IS
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THE SUN IS
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THE SUN IS
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THE SUN IS
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THE SUN IS
SHINING!

...HIDAMARI
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...HIDAMARI

ひだまりアニメ化オメデウ!
勢いに乗ってアンソロ描きたいって言ったら
本当に呼んでもらえて嬉しかったです!

ひだまりは始まった当初から常に僕の机で
私の平常心を脅かしてくれていたが
そんなひだまりも五付いたらアライ管の中。
ああ、遠くにいったなあと思惟にふけりながらふと横を見ると
そこには本々のためしうたきを描き替えて変わらない
地味なひだまりが、否、ウメザンガ。

いつだって、君と笑たい。

これからひだまり頑張ってください!
みんな応援よろしくお (何種)

MATSUDA98

太陽がいっぱい!

明るく朗らかな
キャラクターが集う
ひだまりスケッチは
まさに日があたる
場所。そんな世界に
いたかったなあ..



MOON びっく

Hidamari-sketch anthology comic vol.1

蒼樹先生のひだまりアニメ化おめでどうございます




OUR MATE WHO DRAWING A PERSONALITY BUT IT SEEMED TO BE IT MORE THAN PICTURE BOOKS

アニメ化
おめでとうございます!

この度はアンソロジーへのお誘い
有難うございます。
描くのに慣れてきた頃に
原稿が仕上がってしまって
ちょっと残念です(慣れても
あまり寝てませんが、
がが頑張りました...)

蒼樹先生の描かれる絵は
確々と筆が王口でいつも
ふんわりとペリペリとアツい線画。
スイマセ...





描いた上、
作家の皆様、
本当にありがとう
ございました!!

ばーばんど——い!!!

またお前のマンガのアンソロジーを

出して貰う日が来ようとは!!!

ふ、ふく嬉しいだ〜~~~~

私も、私の娘、つと

ませがね〜(´・ω・`)

25歳までホントに
ありがとうでした!!

2007.
蒼樹うさぎ

EVERYONE WHO WORKED ON THIS,
THANK YOU VERY MUCH!

H - HIGASHI!!

I CAN'T BELIEVE THE DAY IS HERE WHEN MY VERY
OWN MANGA GOT ITS OWN QUEST ANTHOLOGY
COMBO!! I'M SOO HAPPY!!!!

BOTH ME AND MY DAUGHTERS
ARE OVERJOYFUL!! H-H-H!!
ONCE MORE.

I'M REALLY THANKFUL FOR YOU ALL!!
SOO! AGAIN!!

“まっすぐて やわらかく
さわやかに あたたかい”
そんな4コマ漫画ができました。



蒼樹るめ

MANGA TIME
KR
COMICS

ひだまりスケッチ
アンソロジーコミック Vol.1

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COVER ILLUSTRATION & COMIC

MATSUDA98

湖湘七巳

なかま至咲

COMICS

愁：一樹

kashmir

むっく

袴田めら

渡辺純子

むねさち

真田一輝

里好

鬼八頭かし

口八丁ぐりぐら

MATSUDA98

GOLD ILLUSTRATION

黒須嗣範

荒井チェリー

野々原ちき

葛納葱

田中松太郎

里好

湖湘七巳



Qだまりスケッチ
the smart session



VOLUME

01

A N T H O L O G Y C O M I C